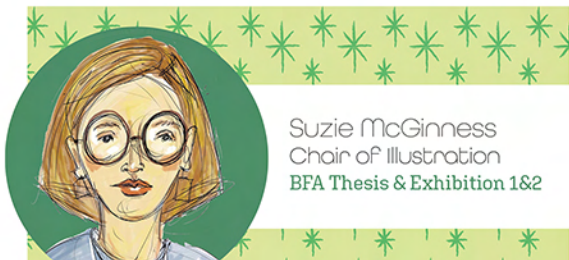


BFA Thesis Graduates 2023



CIA ILLUSTRATION

Class of 2023



Suzie McGinness
Chair of Illustration
BFA Thesis & Exhibition 1&2



Kelsey Cretcher
Assistant Chair & Lecturer
BFA Thesis & Exhibition 1&2



Rob Roth
Assistant Professor
BFA Thesis & Exhibition 1



A NOTE FROM THE DEPARTMENT

BFA Thesis Faculty

Illustration is everywhere, and a major part of our daily visual reality. Everywhere you look you will find the world is just a little richer from the hard work of illustrators. The Illustration Department at the Cleveland Institute of Art has been helping students hone their skills and creative voice for years.

There are few that work harder than the students who choose to pursue a BFA in Illustration. Who pull the long nights, endure the critiques, and continue to do what they love the most. Tell stories. It has been even harder these last few years. Students traded large studio spaces for computer screens. During their very formative years not only as people, but as artists, the whole world shut down. But, we learned, that even in this struggle, nothing could stop these students. They had stories to tell, room to grow, and they utilized this time to the fullest.

Our department prides itself in fostering an environment where our students retain their individual voice and vision. They hone their skills but remain uniquely them. It was hard on everyone when this individuality was broken down to masks and screens at the very beginning of their journey. However, these students communicated through their art. They showed us who they were with their stories. Against all odds, they proved that they could not be stopped. In these pages you will see the culmination of their hard work, as well as how truly unique each of their creative spirits are. We could not be more proud of our 2023 class, and we cannot wait to see what they do next.

-Suzie, Kelsey, Rob
and the Faculty of the Illustration
department.

ELIZABETH BAKER

'Lily Of' and 'Unwoven'



'Lily of' is a visual development project presented in the format of early console video game manuals. It's a whimsical adventure about rediscovering yourself after your spirit is suddenly separated from your body.

'Unwoven' is a modern fantasy graphic novel inspired by German Expressionist film that follows Avi, a harpy whose actions and connections to others seems to be predetermined, as they struggle to make things right.





Elizabeth Baker

Website: ebakerillustration.squarespace.com

Instagram: @ezzydoodles

Other Socials: www.linkedin.com/in/ebakerillustration

Elizabeth is an illustrator focused on character-driven storytelling and visual development. She enjoys combining traditional techniques with digital rendering and takes inspiration from things that evoke a sense of wonder and nostalgia.



EDEN BEGLEY

The Seaside Maiden and Paradise Motel

The Seaside Maiden

The Seaside Maiden is a children's book follows Siobhan the selkie and Orla the human on a journey to find Siobhan's pelt in order to become a seal again. On their journey they meet multiple creatures legends and deities in Irish and Celtic Mythology. I created this cohesive story starring a selkie for young children to learn about Irish Mythology and hopefully get inspired to learn about other mythologies.

Paradise Motel

Paradise Motel is a comic series set in 1969 that follows screenwriter Signourney Serling as she faces the many horrors that are trapped in the motel with her. Each character Signourney encounters has a rich backstory that lead them to the middle-of-nowhere, New Mexico and to Paradise Motel, itself. Regardless of how they got there, everyone at the motel knows there's only one rule: do not, under ANY circumstances, open the door to room 305. Everyone except Signourney, that is. When she merely touches the doorknob, she unwittingly awakens the nightmares of the motel that had been lying dormant for 47 years.

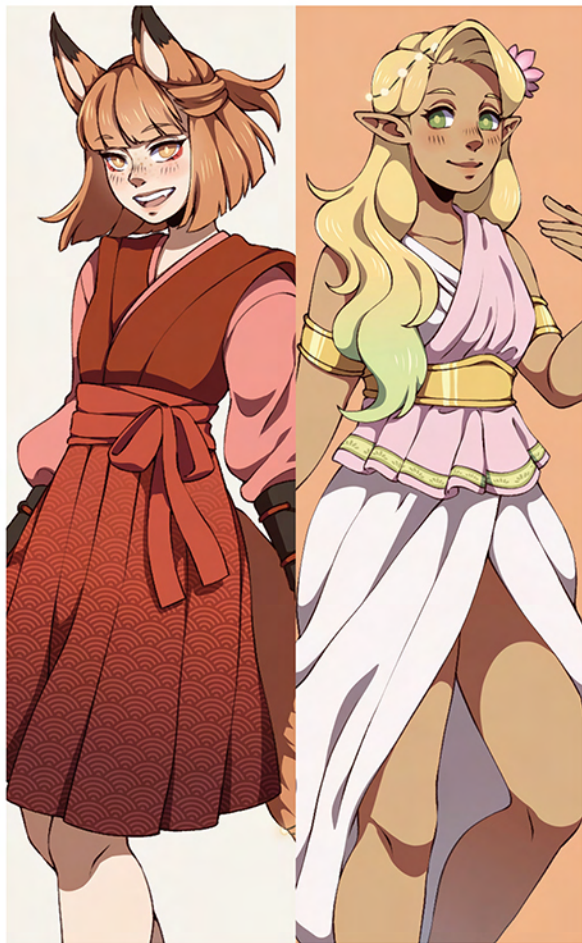


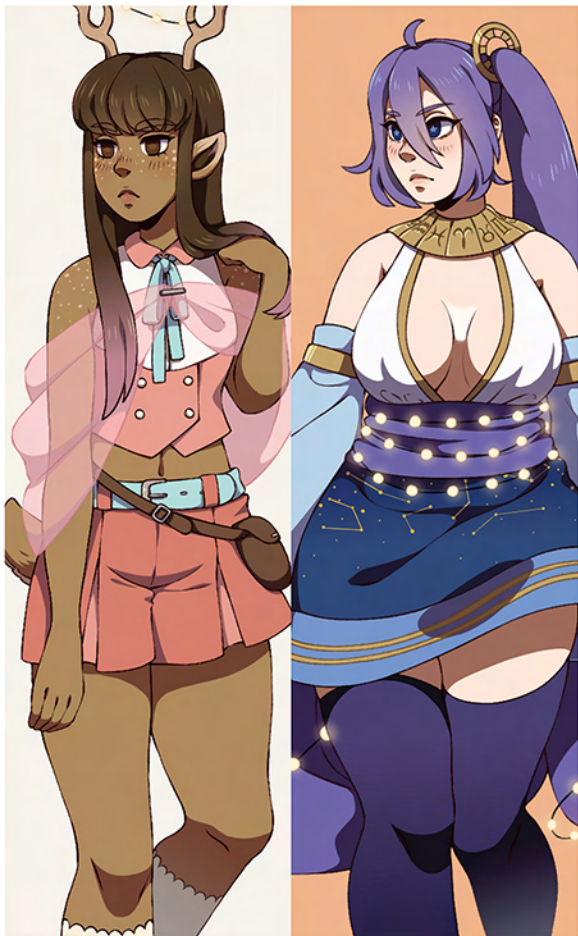
GABBY BITTNER

Viola



Viola is a visual novel style dating simulator that follows a ragtag group of girls through the continent of Starhorn. The main character is an outlander trying to find work, but instead forms everlasting relationships with her traveling companions. This game explores WLW relationships and found family dynamics, in hopes of creating a comforting experience for players who may not have a safe space in the real world.





Gabby Bittner

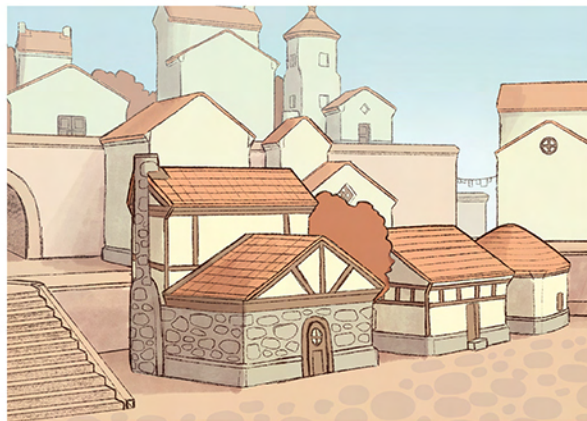
Website: <https://cgbittner67.wixsite.com/cymbellne-art>

Instagram: @cymbellne.art

Twitter: @cymbel_ne

Tumblr: @cymbel-ne

Hi! I'm an illustrator and character designer from Columbus, Ohio. My main body of work is anime-style, with intricate linework and bold shading. I'm currently working on character design for my own video game concept as well as making merchandise to sell at conventions and online.



SHANNON HENLEY

Through the Foxhole, Deep



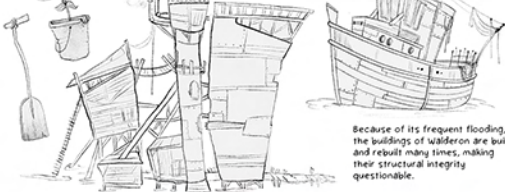
Through the Foxhole is a visual development project for an animated series. The story follows 4-and-a-half year old Cooper Finley, who is autistic, and his father, Dan Finley, as they navigate the weird and wonderful world of magic and learn to understand each other.

Deep is a wordless children's book exploring the depths of the ocean. The book follows a young girl as she swims deeper and deeper into the ocean and experiences the marvels of sea life.

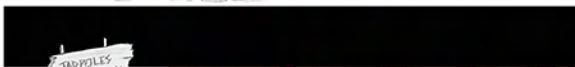




Walderon is a swampland located along the Mississippi River, and the second magical village the group visits. It is home to P'Lipa, K'Plunk and Whenelepe.



Because of its frequent flooding, the buildings of Walderon are built and rebuilt many times, making their structural integrity questionable.



TADPOLES AT PLAY



Shannon Henley

Website: shannonhenleyillustrations.com

Instagram: @shannon_henley_illustrations

Email: shannonhenleyillustrations@gmail.com

I am a freelance illustrator specializing in children's books, narrative illustration, and concept design.



Art, to me, is a way of holding on to that sense of child-like wonder. I want to inspire whimsy, and cultivate the style of unrestrained creativity a child has. I make art for little me, and all of the little kids like me.





Alex Holt

Website: holt-illustration.square-space.com

Instagram: @holtillustrations

Hi! My name's Alex Holt (He/Him)! I'm an artist from central Ohio. I love character design and concept development at large.

When I'm not illustrating, I spend my time painting Star Wars inspired miniatures for dioramas. I also have been running a D&D game for several years now. I love reading books, especially sci-fi ones!



LILY HORVAT

PeachyFlesh and Gothic Tendencies



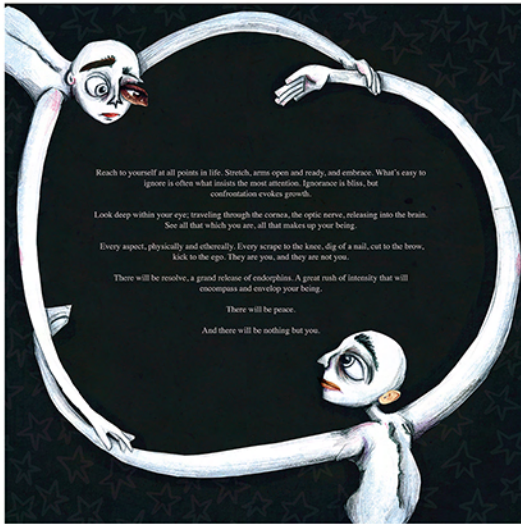
PeachyFlesh:

People, specifically in alternative subcultures, use clothing as a way to express their emotions- this collection of shirts conveys an arc of self discovery and cathartic experiences reflected in visual art rather than written or spoken word.

Gothic Tendencies:

"Gothic Tendencies" is a collection of merchandise that includes an album cover, album insert, posters and various wearables to serve as a proof of concept for creating a brand identity for musicians.





Lily Horvat

Website: peachyflesh.com

Instagram: [@peachyflesh](https://www.instagram.com/peachyflesh)

I'm Lily Horvat, a Cleveland-based illustrator that loves to experiment with a variety of mediums including digital art, collage, and screenprinting. I work in aesthetics that range from soft, friendly, and nostalgic to visceral, angular and macabre. I enjoy making illustrations that aren't only meant to be viewed, but to be worn on clothing, applied to surfaces, or used on everyday items.



ALEX HOWELL

Midheaven



Midheaven is a web comic that follows our protagonist Ira and her group of friends on the planet Cosurn, where when a human is born a star in the sky is born at the same time and they are connected for life. Each star has a unique power they can give to their human counterpart to use based on what elemental sign they were born into. Ira and friends set off on a journey to seek answers about why she has two stars, and will find out that nothing is as it seems.



MIDHEAVEN

ALEX HOWELL

Raydyn (Ray)

(he/him)

Star: Pollux

- ★ mechanic
- ★ star nerd
- ★ pacifist
- ★ introvert



MIDHEAVEN

ALEX HOWELL



Alex Howell

Website: <https://alexnhowell.wixsite.com/portfolio>

Instagram: @alexhowellart

Alex Howell is an illustration major whose passion is character design and concept development. Their dream is to collaborate and contribute to a team that creates compelling characters and visuals that bring video games and animation to life. Their work is influenced by the anime and video games that they grew up with, such as work by Studio Trigger, Studio Ghibli, and Nintendo.

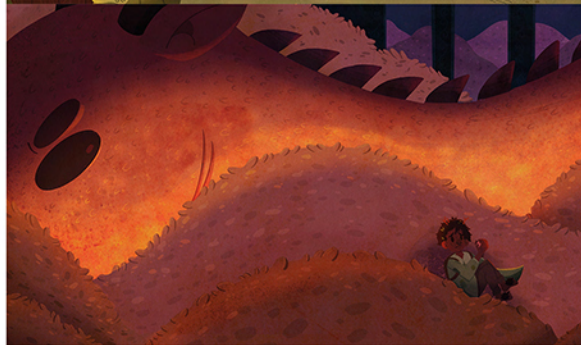
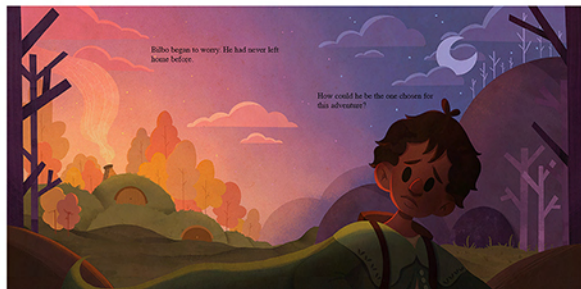
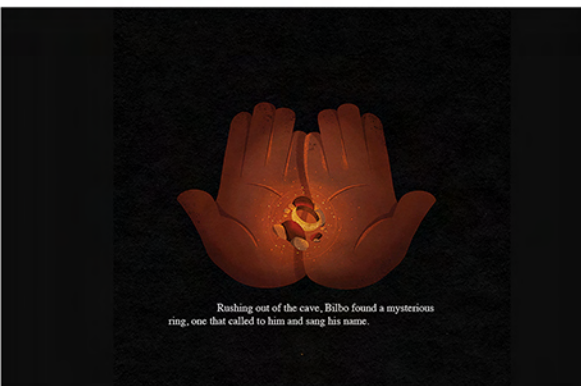


HAYVEN JOHNSON

"There and Back Again"



For my BFA project this year I split my work into the two semesters. In the fall semester I worked on a picture book called *There and Back Again*, a rework of J.R.R Tolkien's *The Hobbit*. The main intention of the work being to bringing a beloved classic to a younger audience, thats more approcable and digestible for them to understand. My Spring BFA project, I created a children's picture book focused on forgotten women in history, aiming to uncover their remarkable stories and inspire young readers. By highlighting the lives of extraordinary women like Hatshepsut, Ona Judge, Lozen, Truss and Freddie Oversteegn, and Zheng Yi Sao, I sought to challenge the traditional narrative and provide a more inclusive portrayal of history.





Hayven Johnson

Website: <https://www.wispresillustration.com/>

Instagram: @Wispres

Other Socials: Twitter @Wispres | Tumblr @Wispres

Hayven Johnson is an illustrator focused on book illustration. From Picture Books to middle grade, and young adult. Her work focuses on historical feminism, bold patterns, and saturated colors. She creates by using traditional paper-cut techniques with the help of digital media.



YUQING LIU

Chinese Mythology & Avalokitesvara

I created a series of mural-like posters inspired by Chinese mythology and mythological creatures. My aim is to promote awareness and interest in ancient folklore and traditions. Using poster art as a medium of expression, I seek to expand the audience and preserve the myths for future generations.

Avalokitesvara is a series of illustrations inspired by Buddhism ideas. I embark on a spiritual journey of self-discovery and self-expression. By using art as a medium of self-expression, I aim to share my personal reflections and insights with the audience, offering a glimpse into my inner world while inviting viewers to contemplate their own spiritual paths.





Yuqing Liu

Website:

yukiart.squarespace.com

Instagram: @yuki.art223

I'm Yuki, an illustrator with a passion for creating dream-like visuals in my own world.

My imagination fuels my work, and I take pleasure in creating intricate narratives that reflect the depths of our souls and spirituality. My illustrations are a manifestation of my innermost thoughts and emotions.



QI MA

Whisking Tea & A Little Cloud

Whisking Tea is a 40-page picture book that tells the story of making tea in China during the Song Dynasty. A girl named Cindy likes painting and showcases tea in a unique way, combining it with art. Drinking tea and creating "making tea". This book also depicts the process of creating whisking tea and the culture of the Song Dynasty. The purpose of this project is to help children better understand the culture of the Song Dynasty.

This project is "A Little Cloud", a children's book that tells the story of an ordinary cloud on a journey to find its own value. Along the way, the cloud encounters many people and becomes envious of their strengths, leading it to feel down. In the end, the cloud realizes that even if it is ordinary, it has its own shining points. Through the story of this ordinary cloud, the book aims to teach children that everyone has their own shining points and inherent value, even if they may be small or difficult to discover at times. This cloud is like most of us living ordinary lives, but we still have our own values and worth.





QI MA

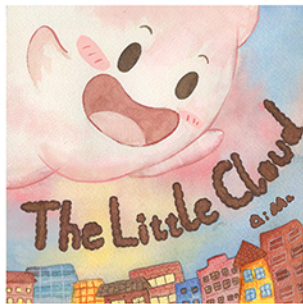
Website:

maggieart.squarespace.com

Instagram: [maggie_arttt](https://www.instagram.com/maggie_arttt)

Qi Ma was born in Hangzhou, China. She is an Illustrator + Designer currently living and working within the US.

Qi Ma graduated from The Cleveland Institute of Art + Design with a BFA in Illustration. Within my work, I enjoy combining traditional watercolor and painterly textures with digital media to create a unique sense of emotion and storytelling. I specialize in Children's picture books, Editorial, Poster and Graphic Design.



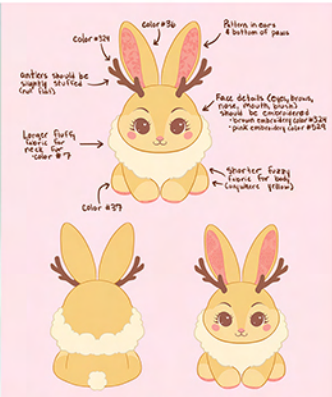
MASON MOONEY

Inkalope Collection



The Inkalope collection is both a merchandise line and rebranding process for my small business, inspired by vintage Valentine's cards. By launching my new branding, based around the mythical creature, the jaccalope, I created a series of merch designs & assets to be used to promote and grow my small business and social media presence. The goal was to create cohesive branding and a memorable aesthetic for my shop. Additionally, I wanted my collection to appeal to a large audience of both cryptid lovers & lovers of all things cute.





Mason Mooney

www.masonmooneyart.com

Instagram: @inkalope

Twitter: @inkalope

masonmooneyart@gmail.com

I'm Mason Mooney, he/him, and I'm a Cleveland based illustrator and designer. I'm currently a small business owner and a freelance illustrator and graphic designer. I specifically love designing art to be used for merchandise, whether it's plushies, box designs, pins, sweaters, keychains, or something completely new-- I'm always up for a challenge!



MARS PECORA

Flutter Friends and Drawing Outside the Lines



Flutter Friends is a Blind Box series consisting of four winged hybrid critters, each with their own unique personality. My goal was to make a cute toy collection that is to be enjoyed by all ages and could be further expanded to sell even more merchandise and later box series.

Drawing Outside the Lines is a wordless picture book that tells the story of a young adult who is drawn out of their world and meets a their child self who is brimming with excitement and unbridled creativity.





Mars Pecora

marspecora.com

[@marshallpecora.art](https://twitter.com/marshallpecora.art)

pecorailustration@gmail.com

I am an illustrator living and working in Cleveland, Ohio. My favorite creative tools to use are colored pencils, gouache, and collage mixed with digital media.

I am interested in projects that are full of humor, whimsy, and centering LGBTQ+ characters, friendship, in addition to designing silly creatures.



Maple



Looking forward to working with you!



MILLIE PRIVITERA

Recontextualising W.B. Yeats



Through the use of dark surrealism and elements of horror, I illustrated a selected series of William Butler Yeats poems reflecting my own experience with love, loss, death, life and spirituality. I considered the human experience from when these selected poems were written while recontextualising and interpreting them to suit not only my experiences but also to illustrate them for a more contemporary and alternative audience.





Millie Privitera

Website:

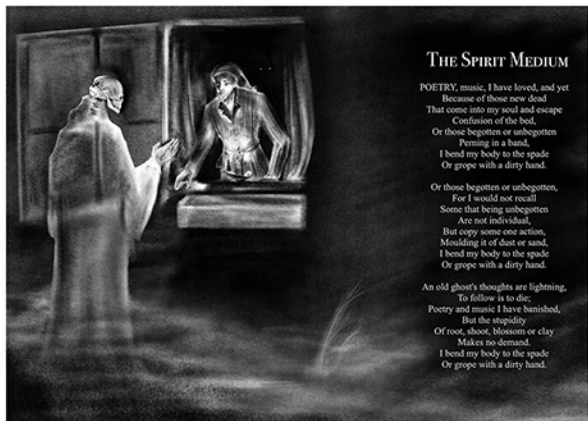
mercurialtoadart.wixsite.com

Instagram:

[@mercurialtoadart](https://www.instagram.com/mercurialtoadart)

LinkedIn: Millie Privitera

I specialize in atmospheric, moody, & textured drawings. I combine both digital & traditional elements in my work. My inspirations include classics studies & the natural world. I also design anthropomorphized characters in my free time.



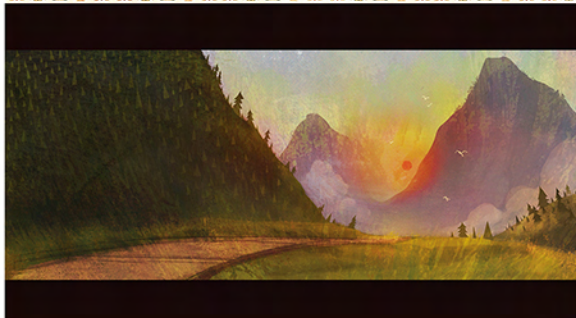
ISABELLA RAINES

Remember the Mountain Song



Remember the Mountain Song is a concept development project that follows the story of Coyote, a young boy from the coal mining camps of southern West Virginia who embarks on a journey across the Appalachian Mountain region in order to find his missing mother who “punched her ticket” on the mysterious Ol’ Black Train. Will Coyote and his band of misfit friends he meets along the way be able to save her, or will the Devilish mine boss that lies at the end of the tracks stop them?





Isabella Raines

Website: isabellarainesillustration.com

Instagram: @isabelladoods

Isabella Raines is an illustrator and designer from southern West Virginia currently living in Cleveland, Ohio. Her work primarily explores folklore and American Regionalism through the lens of modern day Appalachia. Her work combines traditional use of textures and digital processes in order to find a visual language and provide representation for Appalachia and those that reside in rural communities.



JARED ANDREW RANDALL

THE BROTHERS



The first comic is a self-contained story involving a robbery turned murder suspect with the titular characters, "The Brothers", on the chase and ends with the eventual capture of said criminal, all the while arguing over sandwiches. The second half of the comics are vignettes stripped directly from my younger brother and my conversations and used as the scripts. Ranging from vague questions being asked to answering a peace disturbance.





Jared Randall

Instagram: nega_jared

Twitch @NegaJared

Reddit @Dudeisgone

Twitter @JaredNega

Hello!

My name is Jared Andrew Randall I hail from no where land called Lafayette IN. I love trying to make fun and engaging stories that make use of the comics' style and will be heading across the pond for grad school to pursue a MA in Illustration.

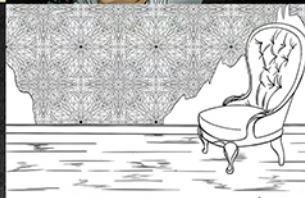
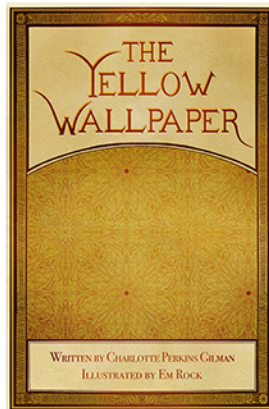


EMMA ROCK

The Yellow Wallpaper & Sapphic Circus



My first thesis *The Yellow Wallpaper* is a collection of illustrations for the short story *The Yellow Wallpaper* by Charlotte Perkins Gilman. This collection was meant to give a classic story a new life through my art style for modern audiences to enjoy and relate to. My second thesis *Sapphic Circus* is a series of pin-ups meant to go on various merchandise. These pin-ups are designed for queer audiences and add to the modernization of the once narrow pin-up world.



Em Rock

Web: emrockillustrations.com

Instagram: @emrock_illo

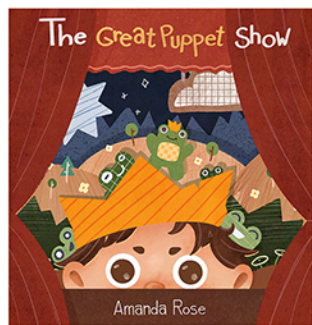
Email: emrockart@gmail.com

Em Rock is an illustrator whose art features graphic linework, queer aesthetics, and human expression. They enjoy working on narrative based projects such as childrens picture books and YA comics, as well as making merch collections, a particular favorite of theirs being pinup art.



AMANDA ROSE

The Great Puppet Show
Mini Monsters



The Great Puppet Show is a 32 page children's book. The story takes the readers through a journey of a little kid named Henry who due to being stuck inside on a rainy day uses his imagination to create his own world by putting on a puppet show. Mini Monsters is a stationary licensing collection featuring journal covers, washi tape, stickers, and sticky notes.

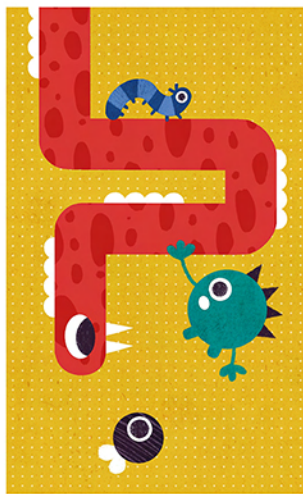




Amanda Rose

Website: amandaroseillustration.com

Instagram: @heliosdesigns_
Amanda Rose is a childrens book illustrator based in Ohio. Her work is focused on creating fun scenes with textures and patterns.



MADELINE SALATA

Around the World with Emmett
That 'Salata Recipes



Around the World with Emmett is a children's book about a duck who grows tired of his New York home and decides to travel the world, seeing new cultures and sights. On the way he misses his home and learns the importance of both family and travel and exploration.

That Salata Recipes is a nontraditional illustrated cookbook of family recipes that have been passed down and what make up an important part of my family. Both these are completed in traditional gouache and digital media.





Madeline Salata

Instagram: @madelinesalata.art

Email: madsalataillustrations@gmail.com

Madeline Salata is an illustrator who uses the traditional techniques of gouache and colored pencil, combined with digital media to create pieces that emphasize magical realism and showcase children's book art, and food illustration. Her style can be described as warm and inviting, energetic, and youthful.



MARK SANTIAGO

Knightingale



Knightingale is an animated movie that celebrates the whimsical wonders of the midcentury Arthurian Legends. The project aims to create a visual experience that appeals to relatability and nostalgia through its thematic designs. The plot conveys the inner personal journey of self-doubt, imposter syndrome, worthiness, and gratitude.



NATHANIEL



BARTLEBY



JOANN





Mark Santiago

Website: www.msantillo.com

Instagram: [@msantillo.art](https://www.instagram.com/msantillo.art)

Other Socials: List others

I am an Filipino American illustrator born in Texas, raised in Virginia, and living in Cleveland. I graduated from Cleveland Institute of Art with a passion for storytelling and visual development. Much of my work is inspired by the nostalgic shape language of Martin & Alice Provensen and Eyvind Earle, but also building my visual library by traveling. If it's not paper, it's on camera - I enjoy film, photography, and cinema that bring a lot of creative guidance from talented directors and cinematographers.



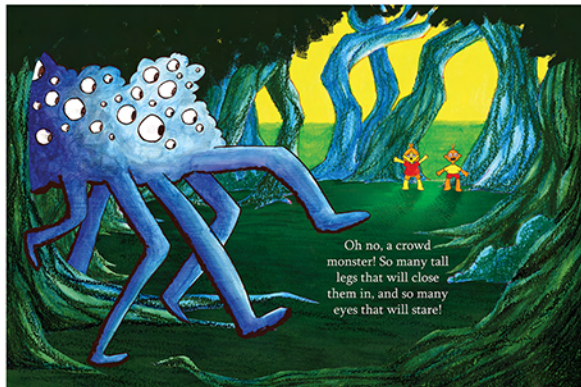
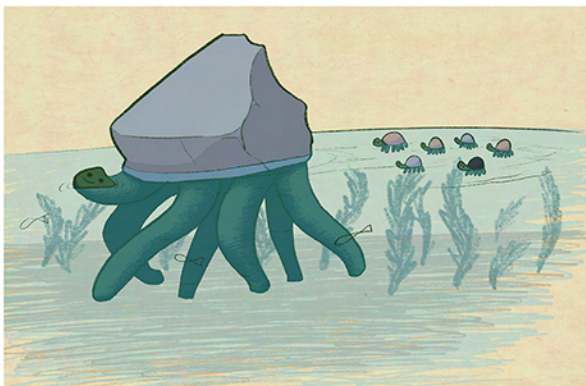
MADELYNN SCOTT

Not so Scary & Alistair's Bestiary



"Not so Scary" is a 34 page children's picture book. It's goal is to give parents an easily accessible and fun resource to introduce their children to healthy coping mechanisms in response to fear.

"Alistair's Bestiary" is a faux-journal documenting the journey of a kooky naturalist. On his expedition he encounters a series of creatures and beasts in a mysterious and uncharted archipeligo.



Madelynn Scott

Website: madelynnscott.wordpress.com

Instagram: @mad_dog_art

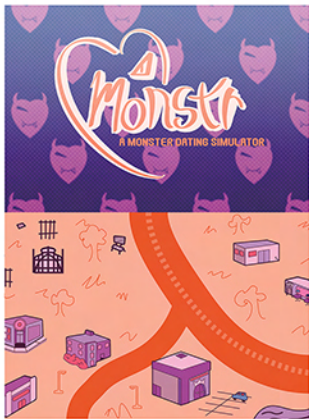
Madelynn Scott is an illustrator of animals and creatures that exist on a spectrum between creepy and cute. The result is often combinations of biology in fictional animals that leave the viewer disturbed and endeared. Her love and passion for the natural world fuels her projects no matter how conceptual or literal.



It gobbles them up,
swallows them whole!

BEN SHEKUT

Monstr



“**Monstr**” is a LGBTQ focused monster dating simulator, with eight dateable monster man characters. I made Monstr because I wanted to show a more healthier representation of LGBT culture and dating culture in video games, and have a diverse cast to accompany it. I want to have better representation on LGBT relationships displayed in the media, and show the struggle that surrounds queer dating culture as well.





Ben Shekut
www.benshekutillustrations.com
Instagram: @yoyeoto
Twitter: @YoYeoto__
TikTok: @yoyeoto

Hi! My name is Ben Shekut, I am an illustrator with a very campy aesthetic who mainly focuses on anthropomorphic character design, comic and graphic novel creations, concept art, and video game art! I cater mostly to lgbt+, young adults, and other similar audiences.

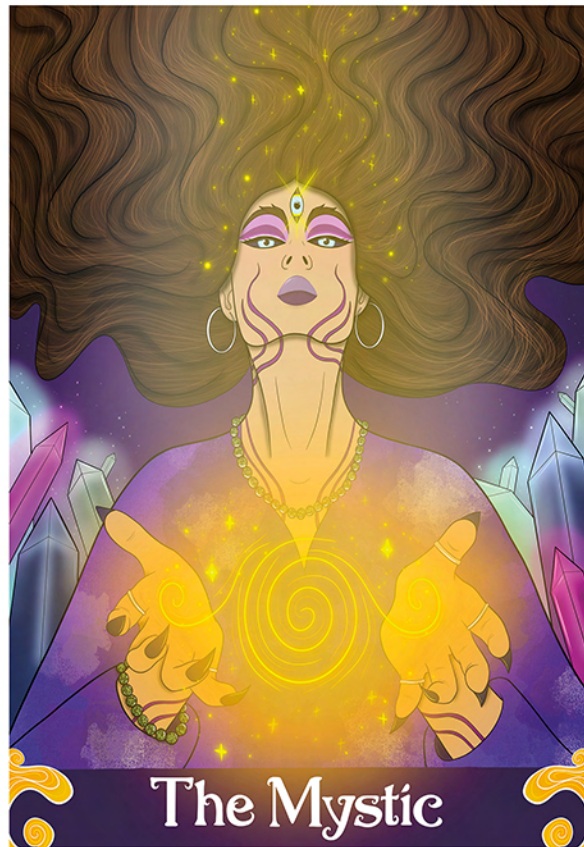


AUDREY SPUZZILLO

Women of Power/Lost In a Long Moment



Women of Power is a poster series depicting female archetypes and providing visual empowerment to dismantle outdated stereotypes, challenge gender norms and revoke the objectification of women in our society. My poetry chapbook, *Lost In a Long Moment* is designed with the intention of entering the market of illustration for publication and contributing to the emerging field of illustrated poetry.



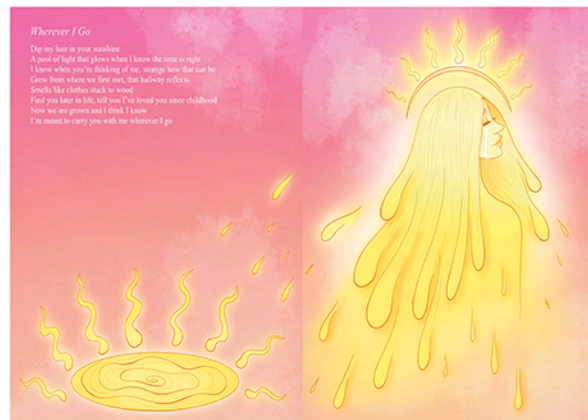


Audrey Spuzzillo

Website: audsmindillustrations.myportfolio.com

Instagram: [@audsmind.art](https://www.instagram.com/audsmind.art)

I specialize in a whimsical spiritual aesthetic of illustration that I use for posters, book design, character design, and more. My influences include art nouveau, feminism, astrology, my spirituality, and my love of nature. My freelance business name is AudsMind Illustrations. This name was created with the intention of others seeing my visions come to life through illustration!



SAMANTHA TAY

Jerry the Canary

Jerry
the
canary



Jerry the Canary is an illustrated children's book about a little yellow bird that travels the big world. The central theme of the book is to bring attention and spread awareness about the issue of endangered animals and the problems that are pushing these different animals towards extinction. Jerry will do anything he can to help his animal friends out, despite the fact that he's just a little bird, he's determined to help no matter what.





Samantha Tay

Website: www.samtayart.com

Instagram/TikTok/Twitter:

@SamTayArt

Email: samtayart@gmail.com

Samantha Tay is an illustrator from Upstate New York who is a mostly traditional artist that loves to utilize her mediums in weird ways for the most interesting look. Sometimes this includes salt, broken sticks, homemade pens, cleaning spray, paint rollers, and anything else available nearby.



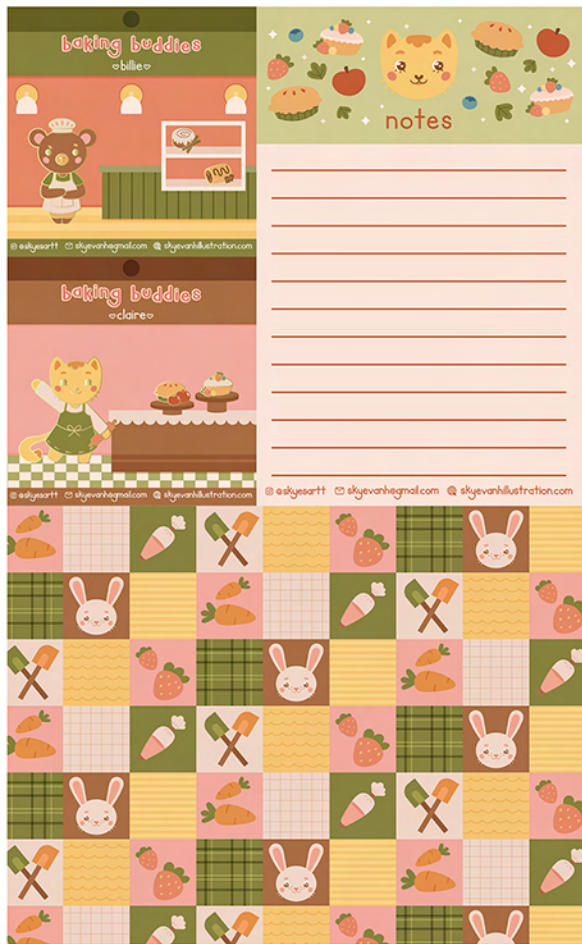
SKYE VANH

Baking Buddies & Picnic Pixies

Baking Buddies is a stationery collection that focuses on the narrative of three animal bakers. Bella the shy bunny, Claire the outgoing cat, and Billie the grumpy bear. Each character has a line of products that work in unison, including washi tapes, enamel pins, sticky notes, and more.

Picnic Pixies is a surface design project; focusing on creating patterns for a children's lunch box collection. Four different pixie characters make up the collection inspired by a strawberry, lemon, watermelon, or blueberry. These pixie characters each have their own line of products that make up the whole collection, including lunch bags, plastic lunch boxes, napkins, water bottles, and more.

The goal of these projects was to create timeless licensing collections that a younger audience can appreciate as they age into adulthood.





Skye Vanh

Website:
skyevanhillustration.com
Instagram: @skyesartt

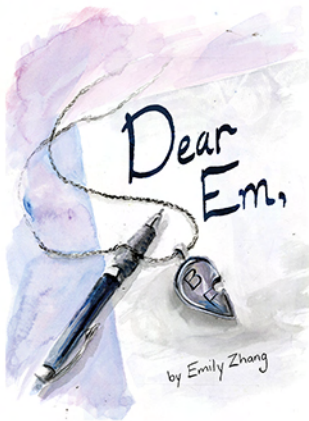
Skye Vanh is an illustrator specializing in vector artwork, cute anthropomorphic characters, and surface design. Inspired by nature, sweets, and cozy environments, she creates work for licensing collections that evoke a warm and affectionate response.



baking
buddies

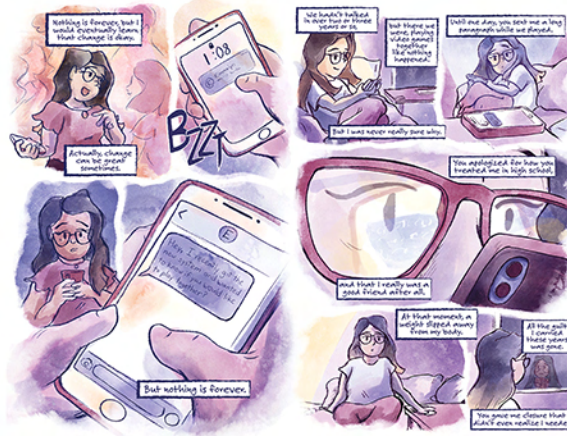
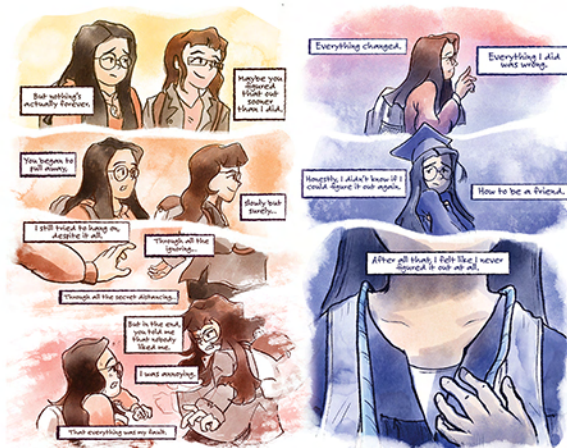
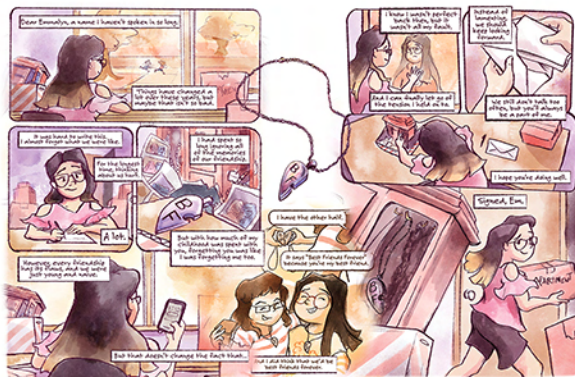
EMILY ZHANG

Dear Em & Stash Buddy



Dear Em is an 8-page graphic memoir written as a letter to a formerly lost friendship. The story reflects on growth and change, and how friendships never truly end when we think they do.

Stash Buddy is a visual design project for a crochet and knitting resource app for experts and beginners alike. The app aims to create a fun interface to interact with and compile resources into one place so beginners aren't overwhelmed when learning.





Emily Zhang

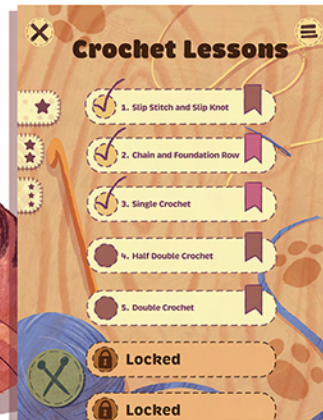
Website:

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Emily Zhang is a versatile illustrator that specializes in product/packageing illustration and art for print. She loves drawing cute anthropomorphic animals with loose watercolor line and wash, and textured graphic styles. She favors slice of life stories and fantasy elements in her storytelling, especially pertaining to mental health and the complexities of relationships.



SPECIAL THANKS AND ANNOUNCEMENTS

FACULTY

Suzanne McGinness- Chair of Illustration
Kelsey Cretcher- Assistant Chair/Lecturer
Rob Roth- Assistant Professor
Nick Leysons- Assistant Professor
Dinara Mirtalipova- Assistant Professor
Tim Switilaski- Adjunct
Bill Appledorn- Adjunct
Nancy Lick- Adjunct
Cheryl Roth- Adjunct
Pete Whitehead- Adjunct
Matt Sweeney- Adjunct
Pat Sandy- Adjunct
Becca Santo- Adjunct
Gerry Shamray- Adjunct
James Groman- Adjunct
Matt Horak- Adjunct
Jamey Christoph- Adjunct
Sue Reagan- Adjunct

2023 SOCIETY OF ILLUSTRATORS SELECTIONS

Isabella Raines- *Shaq*
Mark Santiago- *A new Friend*
Mason Mooney- *Birthday Worm*

MASTERS BOARD

Qi Ma- *Pratt MS Packaging, Identities and System Design*
Jared Randall- *Bournemouth University MA Illustration*

**AND A HUGE THANKS TO OUR
MANY AND AMAZING
BFA COMMITTEE MEMBERS!**

Society of Illustrators 2023

Congratulations Isabella Raines (*Top Left*),
Mark Santiago (*Top Right*) and Mason Mooney (*bottom*)!



CIA

Cleveland Institute of Art

The Cleveland Institute of Art is an independent college of art and design committed to leadership and vision in all forms of visual arts education. Since 1882, CIA has been an educational cornerstone in Cleveland, Ohio and has won widespread acclaim for the quality of its programs and achievements of its alumni. Students are encouraged to explore their vision and develop their skills through an interdisciplinary curriculum.

